I. Call to order
   Meeting was called to order by C. Ellis at 3:05 p.m.

II. Members present:

   X__ Carla Ellis, School of Nursing
   _   Andrew Fleck, College of Lib Arts
   _   Vinod Kumar, College of Engineering
   _X_ Hettie Houghton, College of Business
   _X_ Emre Umucu, College of Health Sciences
   _X_ Rey Reyes, College of Education
   _X_ Art Duval, College of Science
   _X_ Jose Herrera, College of Education, At-Large
   _X_ James Salvador, College of Science, At-Large
   _X_ Lori Acosta, School of Nursing, At-Large
   _X_ Juan Jose Martinez, Student Member
   _X_ Matthew Garcia, Student Member

III. Visitors present:

IV. Old Business:

   A. Minutes from August 26, 2019 meeting, approved by online vote on August 30, 2019
      Motion passed (6 in favor, 0 opposed, 2 abstentions)

   B. Policy Changes: Allow Vinod Kumar to enter in meeting electronically via a video
      source for all future meetings this semester
         a. Motion to Approve made by Juan Martinez, seconded by Lori Acosta Motion
            passes (10 in favor, 0 opposed, 0 abstentions)

   C. Tabled Items: None

V. New Business:

   A. College of Liberal Arts
      1. Department of History
         b. Proposal: Create History 4301, Public History Internship course.
c. Action Item: Add 4301 Public History Internship to the BA History degree plan as an option in the upper division History section. Also will be listed as optional course within the elective section for the Museum Studies minor.

d. Rationale: The Department of History at present lacks an internship class for public history at the undergraduate level, which hinders both our internal efforts to broaden our students’ understandings of and experiences in careers that history majors might pursue and our ability to promote this kind of UTEP Edge activity. There is a clear demand for the course as well as several interested faculty willing to teach such a course.

e. Motion to Approve made by Matthew Garcia, seconded by Juan Martinez
Motion passes (10 in favor, 0 opposed, 0 abstentions)

2. Department of Music

a. Proposal: Add MUSA 1190 as a course to be taken for individual lessons. If they audition and make it, they can be switched into MUSA 1195.

b. Action Item: Add MUSA 1190 to available courses for those preparing for entry into music major curriculum. Remove MUSA 1290 from course listing.

c. Rationale: Currently students are enrolling in MUSA 1290 before auditioning into MUSA 1190. If they make the audition, they will lose one credit and that will have the potential to have a student lose full time status. By offering this class, they will be able to switch with the same credit allocation.

d. Motion to Approve made by Jose Herrera, seconded by Hettie Houghton.
Motion passes (10 in favor, 0 opposed, 0 abstentions)

3. Department of Music

a. Proposal: Add prerequisite to MUSA 1270 Piano Class B

b. Action Item: Change the prerequisite for MUSA 1270 Piano Class B from “none” to MUSA 1269 Piano Class A with a D or better.

c. Rationale: To insure that students are well prepared for success in MUSA 1270 Piano Class B.

d. Motion to Approve made by Jose Herrera, seconded by Hettie Houghton.
Motion passes (10 in favor, 0 opposed, 0 abstentions)

4. Department of Music

a. Proposal: Change course title of MUSL 2321 from Intro to Music History to Music, Culture, and Society, and change course description.

b. Action Item: Change MUSL 2321 from Music History to Music, Culture, and Society. New description: An introduction to the academic study of “music as culture” through an examination of musical practices from around the world. Students will become familiar with fundamental approaches to understanding diverse cultural and societal contexts of music making.

c. Rationale: The current title and description is limited and implies that the course is centered on the history of Western symphonic music. With the new title, students will receive an introduction to the ways that music functions within cultures and societies around the world.

d. Motion to Approve made by Jose Herrera seconded by Lori Acosta
Motion passes (10 in favor, 0 opposed, 0 abstentions)

5. Department of Music

a. Proposal: Change course title of MUSL 3324 from Intro to World Music to Music in World Cultures and the course description.
b. Action Item: Change MUSL 3324 title to Music in World Cultures. New description: An introduction to the academic study of “music as culture” guided by case studies from around the world. Students will become familiar with the fundamental theories and research tools that can be applied to learning how diverse communities create and engage with music as an intrinsic part of everyday life.

c. Rationale: Old title “Intro to World Music” is problematic and antiquated. The term “world music” overgeneralizes all musics that are not derived from the Western classical tradition, and it reinforces a “west and the rest” perspective. The new title better represents the nature of the course that explores complex musical cultures from around the globe.

d. Motion to Approve made by Jose Herrera, seconded by Hettie Houghton. Motion passes (10 in favor, 0 opposed, 0 abstentions)

6. Department of Music
a. Proposal: Change course title of MUSL 3333 from Arabic Music to Music of the Middle East and course description.

b. Action Item: Change MUSL 3333 title to Music of the Middle East. New description: An overview of musical practices in the Middle East, with emphasis on the Arabic speaking societies of North Africa, the Levant and the Arabian Peninsula. Focusing on these three regions, this course examines issues of musical form, style and function and how they relate to broader conceptions and idealizations of Arab music. Open to all students of Junior or above standing.

c. Rationale: the current title is inaccurate and limiting. Changing the title will allow for a more accurate description of the diversity of the Middle East.

d. Motion to Approve made by Jose Herrera, seconded by Hettie Houghton. Motion passes (10 in favor, 0 opposed, 0 abstentions)

7. Department of Music
a. Proposal: Change course title of MUSL 3334 from Ethnomusicology to Intro to Ethnomusicology and course description.

b. Action Item: Change MUSL 3334 course title to Intro to Ethnomusicology. New description: An introduction to the academic discipline of ethnomusicology, its major theories, and professional methods. The course is driven by in-depth case studies that examine the tools, techniques, and social challenges of field research as they relate to studying music in cultures and communities around the globe.

c. Rationale: The course should reflect that this is an introductory course to the field of Ethnomusicology.

d. Motion to Approve made by Jose Herrera, seconded by Art Duval. Motion passes (10 in favor, 0 opposed, 0 abstentions)

B. College of Education
1. Department of Educational Psychology and Special Services
e. Proposal: Add additional courses to the M.Ed. Special Education Fast Track

f. Action Item:
   Add the following courses
   SPED 5351 Current Topics in Early Intervention (B-8) for Culturally and Linguistically Diverse Young Children and Families
   SPED 5352 Behavior Intervention for Young Children (B-8)
   SPED 5353 Early Intervention Strategies for Special Populations: B-8
SPED 5354 Atypical Childhood Development (B-8)
g. Rationale: The proposed changes will attract a greater variety of students who are interested in pursuing the MEd in Special Education or the Early Intervention Studies graduate certificate.
   Motion to Approve made by Juan Martinez, seconded by Matthew Garcia.
   Motion passes (10 in favor, 0 opposed, 0 abstentions)

VI. Motion to adjourn at made by Jose Herrera, seconded by Lori Acosta.
   Motion passes (10 in favor, 0 opposed, 0 abstentions)

Meeting adjourned at 3:30 pm.