CURRICULUM CHANGE PROPOSAL

APPROVAL PAGE

Proposal Title: Ethnomusicology

College: Liberal Arts    Department: Music

DEPARTMENT CHAIR

I have read the enclosed proposal and approve this proposal on behalf of the department.

Signature                   Date

COLLEGE CURRICULUM COMMITTEE CHAIR

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature                   Date

COLLEGE DEAN

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature                   Date
UNDERGRADUATE CURRICULUM CHANGE MEMO

Date: 9/27/19

From: Andrea Shaheen Espinosa

Through: Steve Wilson, Music

Through: Denis O'Hearn, Liberal Arts

To: Crystal Herman, LACC Chair

Proposal Title: Ethnomusicology

Explain the nature of the change and the rationale.

We propose to change "Ethnomusicology" to "Intro to Ethnomusicology" so that the title reflects the introductory nature of the course. We propose to update the course description for accuracy.
COURSE CHANGE FORM

All fields below are required

College : Liberal Arts
Department : Music

Rationale for changing the course:
The course should reflect that this is an introductory course to the field of Ethnomusicology.
The course description also needs to be updated for accuracy.

All fields below are required

Subject Prefix and number MUSL 3334

Course Title Ethnomusicology

<table>
<thead>
<tr>
<th>Change</th>
<th>From</th>
<th>To</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ex. Prerequisite</td>
<td>Ex. POLS 2310</td>
<td>Ex. POLS 2312</td>
</tr>
<tr>
<td>Course Title</td>
<td>Ethnomusicology</td>
<td>Intro to Ethnomusicology</td>
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<tr>
<td>Course Description</td>
<td>Overview of the field of ethnomusicology; theories and methodologies that guide ethnomusicological fieldwork. Discussion of specific case studies to illustrate methods and challenges of fieldwork.</td>
<td>An introduction to the academic discipline of ethnomusicology, its major theories, and professional methods. The course is driven by in-depth case studies that examine the tools, techniques, and social challenges of field research as they relate to studying music in cultures and communities around the globe.</td>
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These changes will be reflected in Banner, Goldmine, and the catalog