CURRICULUM CHANGE PROPOSAL

APPROVAL PAGE

Proposal Title: Arabic Music

College: Liberal Arts  Department: Music

DEPARTMENT CHAIR

I have read the enclosed proposal and approve this proposal on behalf of the department.

[Signature] [8/27/19]

Date

COLLEGE CURRICULUM COMMITTEE CHAIR

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

[Signature] [9/9/19]

Date

COLLEGE DEAN

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

[Signature] [9/9/19]

Date
UNDERGRADUATE CURRICULUM CHANGE MEMO

Date: 9/27/19

From: Andrea Shaheen Espinosa

Through: Steve Wilson, Music

Through: Denis O'Hearn, Liberal Arts

To: Crystal Herman, LACC Chair

Proposal Title: Arabic Music

Explain the nature of the change and the rationale.

We propose to change "Arabic Music" to "Music of the Middle East" as the current course title is inaccurate and limiting. Changing the title from "Arabic Music" to "Music of the Middle East" will allow for a more accurate description of the diversity of the Middle East. Furthermore, we propose to change the course description accuracy.
COURSE CHANGE FORM

All fields below are required

College : Liberal Arts  
Department : Music

Rationale for changing the course:
The course title is inaccurate and limiting. Changing from "Arabic Music" to "Music of the Middle East" will allow for a more accurate description of the diversity of the Middle East. The course description should be updated for accuracy.

All fields below are required

Subject Prefix and number MUSL 3333

Course Title  Arabic Music

<table>
<thead>
<tr>
<th>Change</th>
<th>From</th>
<th>To</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ex. Prerequisite</td>
<td>Ex. POLS 2310</td>
<td>Ex. POLS 2312</td>
</tr>
<tr>
<td>Course Title</td>
<td>Arabic Music</td>
<td>Music of the Middle East</td>
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<tr>
<td>Course Description</td>
<td>Music in the Arabic societies of North Africa, the Middle East, and the Arabian Peninsula. Genres and musical functions in these three regions as well as broader, shared pan-Arab musical characteristics. Open to all students of Junior or above standing.</td>
<td>An overview of musical practices in the Middle East, with emphasis on the Arabic speaking societies of North Africa, the Levant, and the Arabian Peninsula. Focusing on these three regions, this course examines issues of musical form, style, and function and how they relate to broader conceptions and idealizations of Arab music. Open to all students of Junior or above standing.</td>
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</tbody>
</table>
These changes will be reflected in Banner, Goldmine, and the catalog