CURRICULUM CHANGE PROPOSAL

APPROVAL PAGE

Proposal Title: Revolutions in Modern Culture & Thought

College: College of Liberal Arts    Department: Humanities

DEPARTMENT CHAIR- Dr. Ronald Weber

I have read the enclosed proposal and approve this proposal on behalf of the department.

Signature

Date

9-24-17

COLLEGE CURRICULUM COMMITTEE CHAIR – Crystal Herman

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.

Signature

Date

10/23/19

COLLEGE DEAN – Denis O'Hearn

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.

Signature

Date

10/23/19
UNDERGRADUATE CURRICULUM CHANGE MEMO

Date: 9.20.19
From: Ronald Weber of Humanities
Through: Dr. Ronald Weber, Director
Through: Dean Denis O’Hearn
To: Crystal Herman, Chair of the Curriculum Committee

Proposal Title: HUMN Course Title changes and new courses added

**HUMN 3301 CHANGE OF TITLE:** The title to this course, "Backgrounds and Foundations" was created by two instructors, both whom are now retired. The course structure has changed somewhat with new instructors and covering a wider range. In addition, changing the title to Ancient Cultures we believe, will be better interpreted by students and attract enrollment.

**HUMN 3302 CHANGE OF TITLE:** The title to the course was created by another instructor who is now retired. Changing the title to *Faith and Reason* is more correct in its representation than *From Faith to Reason*, implying there is no reason in faith, so we would like it to read *Faith and Reason*. This will be better interpreted by students and attract enrollment.

**HUMN 3303 CHANGE OF TITLE:** We are requesting a Course title change to attract better enrollment. The current title, “Challenges of Modern Culture,” we feel, is out dated and somewhat vague for student's interpretation and by adapting the current subtitle, "Revolutions" we feel will attract more students. The curriculum will not change only the main title. Course number will also remain the same.

**ADD NEW COURSE:** HUMN 4390 Cultural Evolution and the Digital Age to become HUMN 3314 Inclusion in the Digital Age
This Course has been taught for more than 3 years and has become a permanent course in our catalog courses. The course has had positive student evaluations. We would like to give the course its own course number so that we can encourage more enrollment. Courses under Selected Topics are often times overlooked by students. The title will also change Inclusion in the Digital Age

**ADD NEW COURSE:** HUMN 4390 Media & Social Justice to become HUMN 3315 Media & Social Justice - The Course has been taught for more than 6 years (12 semesters) and has become a permanent course in our catalog courses. The course has had good enrollment and exception
student evaluations. We would like to give the course its own course number so that we can encourage more enrollment. Courses under Selected Topics are often times overlooked by students. The title will remain the same, "Media & Social Justice"
COURSE ADD

All fields below are required

College : Liberal Arts    Department : Humanities

Rationale for adding the course:
This course has been taught over three years under HUMN 4390 Selected Topics and it has become part of the permanent course set. We would like to assign it its own course number, which would also increase enrollment. It’s been our experience that many students do not drill down past Selected Topics to check for individual titles and are often overlooked.

All fields below are required

Subject Prefix and #  HUMN 3314
Title (29 characters or fewer): Inclusion in the Digital Age
Dept. Administrative Code : 1735

CIP Code. 240103

Departmental Approval Required  ☐ Yes  ☒ No

Course Level ☒ UG    ☐ GR    ☐ DR    ☐ SP
Course will be taught: ☒ Face-to-Face    ☐ Online    ☐ Hybrid

How many times may the course be taken for credit? (Please indicate 1-9 times): 1

Should the course be exempt from the “Three Repeat Rule?”  ☐ Yes  ☒ No

Grading Mode: ☒ Standard    ☐ Pass/Fail    ☐ Audit

Description (600 characters maximum):

Throughout history, human culture has been greatly influenced by communication technology that shares knowledge and information. In this course students will view civilization through the lens of the digital revolution, learning both about past issues and what our experiences with modern technology lead us to discover. Readings will pair great works of literature, philosophy, and science with current digital texts and tools, exploring common themes that include the structure of knowledge, principles of awareness and participation, and the power of knowledge in the digital age.

Contact Hours (per week):    3 Lecture Hours    Lab Hours    Other

Types of Instruction (Schedule Type): Select all that apply

☒ A  Lecture    ☐ H  Thesis
☐ B  Laboratory    ☐ I  Dissertation
☐ C  Practicum    ☐ K  Lecture/Lab Combined
☐ D  Seminar    ☐ O  Discussion or Review (Study Skills)
☐ E  Independent Study    ☐ P  Specialized Instruction
Fields below if applicable

If course is taught during a part of term in addition to a full 16-week term please indicate the length of the course (ex., 8 weeks):

TCCN (Use for lower division courses):

<table>
<thead>
<tr>
<th>Prerequisite(s):</th>
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Corequisite Course(s):

Equivalent Course(s):

Restrictions:
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Cultural Evolution and the Digital Age

Instructor: Ruby A. Montana, MA (e) ramontana@utep.edu (p) 747-5835
Office hours: Mondays 1:30-3:00 and by appt. in Worrell Hall 305

I. Course Description
Throughout history, human culture has been greatly influenced by the communication technology that was used to share knowledge and information. In this course we will align core components of digital culture with their antecedents. Today's age of the digital revolution has allowed for online media such as social networking, blogs, and livestreaming to shape the world around us. We will view civilization through the lens of the digital revolution, learning both about past issues, and what our experiences with modern technology lead us to discover about them. At first glance, our reading list may appear intimidating, but each class session will include the essential dialog to help you succeed in this course. However, I cannot stress enough the importance of setting aside the allotted time necessary to dedicate yourself to the assigned texts. Wikipedia or other such internet conveniences will NOT be reliable substitution for actual reading. Our readings will pair great works of literature and philosophy with current digital texts and tools, exploring common themes that include the structure of knowledge, principles of awareness and participation, and the power of knowledge in the digital age.

II. Required texts (links provided in Calendar):
Plato, Allegory of the Cave
Upton Sinclair, The Jungle
Franz Kafka, The Metamorphoses
Ernest Hemingway, A Clean, Well-Lighted Place
Mary Shelley, Frankenstein
George Orwell, 1984
Carol Anderson, White Rage: The Unspoken Truth of Our Racial Divide

III. Course Requirements
Students in this course will be expected to complete readings before class and participate in class discussions and activities. Grades for the course will be earned by accumulating points in the following manner:

1. 1 Essay 200 points (200 points total)
2. 10 Pop Quizzes 20 points each (200 points total)
3. Assignments point variation (200 points total)
4. 3 Exams 100 points each (300 points total)
5. 1 Final Presentation (100 points total)

TOTAL POINTS = 1000 divided by 10 = grade
Points will be added together at the end of the semester to receive the following letter grades:
90-100=A; 80-89=B; 70-79=C; 60-69=D; under 60=F. Cheating will result in an automatic F.
IV. Policies and Procedures

Regular attendance is imperative to your success in the class. If you miss a class, it is your responsibility to keep up with assigned readings. Late homework assignments and late essays will only be accepted if prior arrangements have been made before the day of your absence. Similarly, exams can only be made up if prior notice was given to instructor. No exceptions. Otherwise, I do not need to be notified of absences. Quizzes cannot be made up. However, there will be extra credit opportunities to make up lost points.

Of significant importance is an understanding that courtesy in the classroom is a requirement. I encourage active discussions and feedback in class, but it should always be done in a respectful manner. Disrespect toward the instructor or other students will not be tolerated under any circumstances. Cell phone and laptop use during lecture is not allowed.

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. Academic dishonesty includes, but is not limited to, not doing one’s own work, plagiarism, and unacceptable collusion. Not doing one’s own work may involve copying from or providing information to another student, or possessing unauthorized materials during a test. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another person as one’s own. And, collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students Office for possible disciplinary action. Students may be suspended or expelled from UTEP for such actions.

Academic dishonesty is an assault upon the basic integrity and meaning of a University. Cheating, plagiarism, and collusion in dishonest activities are serious acts which erode the University’s educational and research roles and cheapen the learning experience not only for the perpetrators but also for the entire community. It is expected that UTEP students will understand and subscribe to the ideal of academic integrity and that they will be willing to bear individual responsibility for their work. Materials (written or otherwise) submitted to fulfill academic requirements must represent a student’s own efforts.

ADA statement

As per Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) of 1990, if a student needs an accommodation then the Office of Disabled Student Services located at UTEP need to be contacted. If you have a condition, which may affect your ability to perform successfully in this course, you are encouraged to discuss this in confidence with the instructor and/or the director of the Disabled Student Services. You may call 915-747-5148 for general information about the American with Disabilities Act (ADA) and the rights that you have as a UTEP student with a disability. Individuals with disabilities have the right to equal access and opportunity. It is the student's responsibility to contact the instructor and The Disabled Student Services Office at The University of Texas at El Paso.
V. Calendar

Subject to change at the instructor’s discretion:

August
26 - Course Introduction
28- Emerging Out of ‘Darkness’: Plato’s Allegory of the Cave, Manuel Castells, The Impact of the Internet on Society: A Global Perspective

September
2- No class, Institutional Holiday
4- Lewis Vaughn: Subjectivism and Relativism
9- Emmanuel Levinas and ‘The Other’
11- Upton Sinclair, The Jungle, Chpts. 1-9, Focus: Speciesism
16- The Jungle, up to Ch. 19, Focus: Societal Class, Exploitation, and Economic Injustice
18- The Jungle, Chpts. 19-26
23- The Jungle, Chpts. 27-end
25- Paolo Gerbaudo, Tweets and the Streets: Social Media and Contemporary Activism excerpt; ‘The hashtag which did (not) start a revolution’: The Laborious Adding Up to the 99%
30- Exam I

October
2- Franz Kafka- The Metamorphoses (full), Ernest Hemingway, A Clean, Well-Lighted Place (full), Focus: Isolation and Existentialism
7- Introduction to Frankenstein, Volume I-Chapter IV
9- Chapter IV-Volume II
14- Volume II-Volume III
16- Volume III-end
21- Focus: Power, Oppression, Manipulation: George Orwell, 1984, One: I-VI
23- One: VI-Two: IV
28- Two: IV- Two: X
30- Two: X-Three: IV

November
4- 1984, Three: IV-End
6- Film: Black Mirror, Ep. 5 Se.3
11- Film: Black Mirror, Ep. 2 Se. 1
13- Exam II
18- Carol Anderson, *White Rage*, Prologue- pg. 22
20- *White Rage*, pg. 22- Three
25- *White Rage*, Three - Five
27- *White Rage*, Five - Afterword- After the Election: Imagining

December
2- VICE News: Charlottesville: Race and Terror
4- **Final Presentations, Essay due**
13- **Final Exam**, 1 pm -3:45 pm

**Nov. 1st - Drop Deadline**
COURSE ADD

All fields below are required

College: Liberal Arts  Department: Humanities

Rationale for adding the course:
The course has been taught for more than 6 years (12 semesters) and has become a permanent course in our catalog courses. The course has had good enrollment and positive student evaluations. We would like to give the course its own course number so that we can encourage more enrollment. Courses under Selected Topics are often times overlooked by students. The title will remain the same, "Media & Social Justice"

All fields below are required

Subject Prefix and #: HUMAN 3315

Title (29 characters or fewer): Media & Social Justice

Dept. Administrative Code: 1735

CIP Code: 240103

Departmental Approval Required: □ Yes  □ No

Course Level: □ UG  □ GR  □ DR  □ SP

Course will be taught: □ Face-to-Face  □ Online  □ Hybrid

How many times may the course be taken for credit? (Please indicate 1-9 times): 1

Should the course be exempt from the “Three Repeat Rule?” □ Yes  □ No

Grading Mode: ☒ Standard  □ Pass/Fail  □ Audit

Description (600 characters maximum):
This course counts as a Humanities credit and will explore through the use of media the different social justice issues and US policy that are current in the news during the semester. The course will analyze through written and video stories the similarities and differences through articles and video stories between mainstream media and alternative media as well as the different angles to a story told by different news agencies. Students will gain understanding of different social justice issues via documentaries and articles for an in depth look at selected social justice topics.

Contact Hours (per week): 3 Lecture Hours  □ Lab Hours  □ Other

Types of Instruction (Schedule Type): Select all that apply

☒ A Lecture  □ H Thesis
□ B Laboratory  □ I Dissertation
□ C Practicum  □ K Lecture/Lab Combined
□ D Seminar  □ O Discussion or Review (Study Skills)
□ E Independent Study  □ P Specialized Instruction
□ F Private Lesson  □ Q Student Teaching
Fields below if applicable

If course is taught during a part of term in addition to a full 16-week term please indicate the length of the course (ex., 8 weeks):

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SPRING-2018: Media and Social Justice

Syllabus

HUMN 3315 4390 - COMM 4350

UGLC 208

Instructor: John De Frank - profile

Conference hours: TR 3:00 - 4:00 PM or by appointment

Office Phone: 747-5835

Blackboard support: 747-4357

Email: jdefrank@utep.edu

Humanities Website: utep.edu/liberalarts/humanities

Course description: The course will analyze coverage of mainstream media vs. alternative media to illustrate the different points of view the media and the public have in general about global events. As part of the course, students will engage in discussion on current issues involving social justice around the world, reviewing matters through the eyes of the media and filmmakers and examining current articles which discuss the different themes covered in media journalism. Students will take part in a hands-on, semester-long media project, working at each stage of media creation from preproduction, to production, to post production. Student groups will each produce for publication a video story on a social justice topic of local or regional importance. This course counts for block elective credit in the Humanities or Social and Behavioral Science.

Course Objectives:

Students will gain an understanding of current global issues dealing with social injustices and how governments, organizations, individuals, and other groups are addressing the matters.

Students will learn to research and decipher news and its accreditation and accountability.

Students will understands trends in how issues are covered by the media and their angle on a story.

Students will engage in discussion of ideas and actions in how to address these issues and recommend solutions or methods of change through critical thinking and shared dialog.
Students through materials, readings, videos, and discussions will learn about the history, current strategies, facts, laws, and statistics on these global issues and how they impact us on a local level.

Through the process of their assignments and course project, students will learn and utilize different software and online tools to develop multimedia stories on a particular social justice subject.

**Course readings/videos:** This course will consist of required readings in which you are responsible for reading on your own time as well as other required research pertaining to your Midterm & Final Project. Some readings & videos will be subject to change but an email notice will be given.

Readings will consist of web links and will be sent to you via email announcement. *The Media & Social Justice syllabus in terms of schedule, dates, readings and videos are subject to change upon timely notice.*

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Individuals with disabilities have the right to equal access and opportunity. **It is the student’s responsibility to contact the instructor and** The Disabled Student Services Office at The University of Texas at El Paso

**COURSE WORK & GRADING**

**Students Responsibility for Assignments:** As part of their grade, students are required to complete readings, conduct research, participate in weekly discussions, and submit assignments on time.

There are also three assignments in which instructions will be sent via email announcement when assignment is issued.

**Course Readings & Materials:** All readings will be made available on Blackboard in the Announcements section and will be sent to you via announcement email.

**Grade percentage breakdown:**

Final = 20 points

Midterm = 15 points

Quiz points: 5 x 6 points each = 30 points

Assignments = 15 points (5 points per assignment)

Participation = 20 points

**Total percentage earned: 100 points**
ATTENDANCE

No points will be deducted for absences, absences are sometimes necessary due to life, work and family emergencies or sudden change in schedule or illness. Use your absences wisely and with responsibility. Although, participation points will be associated with every class meeting, including days with guest speakers and Lab days. Regardless of reason, participation points may be deducted on days missed. As someone once said, “choose wisely”.

DISCUSSION and PARTICIPATION

Participation (20% of grade): Participation will be based on student’s ability to partake in discussions by offering insight on the subject matter including research information, asking questions, sharing an opinion and disputing another student’s view with sufficient backing and sourcing. Participation DOES NOT include ‘yes’ or ‘no’ answers or reiterating of another student’s POV. Aside from class discussions, students are also responsible for team correspondence for the course project as part of your assignments, midterm and final.

QUIZZES

6 Quizzes (30% of grade): There will be six quizzes (5% of the grade) on readings, videos, films and online lectures, materials and discussions provided by the instructor. **There are no make-up quizzes.** You miss that day, you missed the quiz.

ASSIGNMENTS

3 Assignments (15% of grade, five points each): Students will work on 3 assignments which correlate with the midterm as a continuing process for the final.

MIDTERM

Midterm (15% of grade): Students will collaborate to develop an interactive timeline and map of assigned subject which will include research in the form of text, photos, videos and related articles incorporated within the timeline or map.

FINAL

Final (20% of grade): Your Final Project is the final draft of your project to be presented in class followed by Q&A with class. The final project should include your research in the form of text, photo, video, suggested articles and other videos, timeline and maps, (depending on topic) and other interactive elements.
Optional credit

Non-Profit Volunteer Extra Credit Assignment (Optional): A student may replace a low grade by volunteering at a local, not-for-profit organization that is 501 c3 certified for five hours to receive five points. Student must submit email proposal of organization for instructor's approval before contacting the organization for volunteer time. If approved, student must submit organization's contact person with ph # and email to verify student hours. Aside from confirming volunteer hours, student must keep a video journal of their progress. Further instructions will be given once student is approved for extra credit volunteer points.

Grading scale:

90% - 100% = A
80%-89% = B
70 % - 79% = C
60% - 69% = D
59 - 0 % = F

SEMESTER SCHEDULE

1st week - Introductions

Tuesday, Jan. 16 - Introduction to class

Meet and greet: Meet & greet discussion to tell the class a little about yourself and your studies.

Thursday, Jan 18 - Review syllabus

2nd week - Angle of Story and Other Journalism Methods

Tuesday, Jan23 - Review news stories on selected social justice topics.
Readings and materials: Students will be asked to research news stories involving current social injustices and compare how different media agencies tell their angle of story.

Assignment 1: Identifying story angles in the media (compare & contrast)
Instructions will be provided via email announcement

Thursday, Jan. 25 - Assignment 1 Due at beginning of class. Class review on assignment.
**3rd week** – Topic: Immigration

**Tuesday, Jan. 30** - **Review film:** TBA – Film will be previewed in class and is your responsibility to view on our own if missed in class.

**Readings and materials:** Links will be provided via email announcement

**Thursday, Feb 1** – film continued. Discussion post film: Discussion topic and instructions will be sent via email announcement.

**4th week** – Immigration continued

**Tuesday, Feb. 6** - **Guest Speaker**

**Thursday, Feb. 8** - Discussion on film and speaker: Discussion topic and instructions will be sent via email announcement.

**Quiz 1:** Quiz will be held in class and turned in via blue book.

**5th week** – Topic: Income Inequality

**Tuesday, Feb. 20** - **Film:** TBA - Film will be previewed in class and is your responsibility to view on our own if missed in class.

**Readings and materials:** Links will be provided via email announcement

**Thursday, Feb. 22** – Film continued. Discussion post film: Discussion topic and instructions will be sent via email announcement

**6th week** – Income Inequality continued

**Tuesday, Feb. 13** – Close up topic discussion.

**Thursday, Feb. 15** – Preview Preserving Identities Exhibit. Assign groups and topics. Assignment 2 (group assignment): TBA

**Quiz 2:** Quiz will be held in class and turned in via blue book.

**7th week** – Gun Control

**Tuesday, Feb. 27** - **Film:** TBA - Film will be previewed in class and is your responsibility to view on our own if missed in class.

**Readings and materials:** Links will be provided via email announcement

**Thursday, Mar. 1** – Film continued. Discussion post film: participation points for discussion.

**Quiz 3:** Quiz will be held in class and turned in via blue book.
8th week – MIDTERM (LAB & INT. WEEK)
Tuesday, Mar. 6 – MIDTERM: Explanation of Midterm assignment. Instructions will be sent via email announcement.

Thursday, Mar. 8 – OUT OF TOWN: class is canceled for this date.

9th week – SPRING BREAK
Tuesday, Mar. 13 – Work on Midterm
Thursday, Mar. 15 – Work on Midterm

10th week – LAB WEEK (Atlas Lab @ UGLC 202)
Tuesday, Mar. 20 – lab day
Thursday, Mar. 22 – lab day

11th week – Gender Equality
Tuesday, Mar. 27 – Film: TBA: - Film will be previewed in class and is your responsibility to view on our own if missed in class.
Readings and materials: Links will be provided via email announcement
Thursday, Mar. 29 – Film continued.

12th week – Gender Equality Cont. & LAB
Tuesday, April 3 – Continued. Guest speaker - Discussion post film (participation points) for discussion.

Thursday, April 5 – LAB / UGLC 202: Assignment 3 (group assignment)
/ Quiz 4: Gender Equality - Quiz will be held in class and turned in via blue book.

13th week – Gun Control (Safety and Purchasing Reform)
Tuesday, April 10 – Video: TBA
Thursday, April 12 – Video: TBA / Guest speaker Discussion (participation points)

14th week – Healthcare and Nutrition in America
Tuesday, April 17 – Quiz 5: Gun Control - Quiz will be held in class and turned in via blue book. Film: TBA: - Film will be previewed in class and is your responsibility to view on our own if missed in class.

Thursday, April 19 – Film Continued.
Readings and materials: Links and PowerPoint will be sent via announcement
15th week – Field Trip / LAB WEEK (Atlas Lab @ UGLC 202)
Tuesday, April 24 – La Mujer Obrera Farm / Guest speaker

Thursday, April 26 – LAB UGLC 202 / Quiz 6: Health and Nutrition - Quiz will be held in class and turned in via blue book

16th week – LAB WEEK (Atlas Lab @ UGLC 202)
Tuesday, May 1 - Lab Day
Thursday, May 3 - Lab Day

FINAL: May 7 - 11
COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

College: Liberal Arts  Department: Humanities

Rationale for changing the course:
Updating the course title to serve a wider spectrum of cultures and to provide more clarity on
the topic in which will attract more enrollment.

All fields below are required

Subject Prefix and number HUMN 3301

Course Title: Backgrounds and Foundations

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These changes will be reflected in Banner, Goldmine, and the catalog
COURSE CHANGE FORM

COPY OF CATALOG PAGE NOT REQUIRED

All fields below are required

College : Liberal Arts     Department : Humanities

Rationale for changing the course:
The original title, From Faith to Reason, was created by a former instructor who is now retired. His view of Faith and Reason were separated but we feel with the new instructor that is misleading in the content and therefore should be listed as Faith and Reason.

All fields below are required

Subject Prefix and number HUMN 3302

Course Title  From Faith to Reason

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We are requesting a Course title change to attract better enrollment. The current title, "Challenges of Modern Culture," we feel, is out dated and somewhat vague for student's interpretation and by adapting the current subtitle, "Revolutions" we feel will attract more students. The curriculum will not change only the main title. Course number will also remain the same.

All fields below are required

Subject Prefix and number HUMN 3303

Course Title  Challenges in Modern Culture

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These changes will be reflected in Banner, Goldmine, and the catalog
Minor in Humanities

Degree Plan

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<td>Select nine hours of the following:</td>
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<tr>
<td>HUMN 3301</td>
<td>Backgrounds and Foundations Ancient Cultures</td>
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<tr>
<td>HUMN 3302</td>
<td>From Faith to and Reason</td>
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</tr>
<tr>
<td>HUMN 3303</td>
<td>Challenges of Revolutions in Modern Culture and Thought</td>
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<tr>
<td>HUMN 3305</td>
<td>Iliad Odyssey and the Bible</td>
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<td>HUMN 3306</td>
<td>Paths of the Prophet</td>
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<tr>
<td>HUMN 3307</td>
<td>Classical Indian Epic &amp; West</td>
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<td>HUMN 3308</td>
<td>Medieval Women</td>
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<td>HUMN 3309</td>
<td>Classical &amp; Renaissance Drama</td>
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<td>HUMN 3310</td>
<td>Africa and the Modern World</td>
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<td>HUMN 3311</td>
<td>Jewish Women of the Holocaust</td>
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<td>HUMN 3312</td>
<td>American Cultural Studies</td>
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<tr>
<td>HUMN 3313</td>
<td>Protest in Art and Literature</td>
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<tr>
<td>HUMN 3314</td>
<td>Inclusion in the Digital Age</td>
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<tr>
<td>HUMN 3315</td>
<td>Media &amp; Social Justice</td>
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<tr>
<td>HUMN 4390</td>
<td>Special Topics in Humanities</td>
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Electives:

Select nine hours of upper-division courses from at least two of the following areas: \(^1\)
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>Art</td>
<td>Communication</td>
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<td>Religious Studies</td>
<td>Jewish Studies</td>
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<td>Theatre Arts</td>
<td>Humanities</td>
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<td>Languages and Linguistics</td>
<td>History</td>
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<td>Philosophy</td>
<td>Women's Studies</td>
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<tr>
<td>Chicano Studies</td>
<td>African American Studies</td>
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</table>

**Total Hours** 18

All proposals must be approved by the department.